

STERLING RUBY
CHRON II



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STERLING RUBY

CHRON II

Roma, 24 Maggio/15 Settembre 2013
a cura di Sterling Ruby

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INTRODUZIONE

La Fondazione Memmo è orgogliosa di annunciare CHRON II, mostra dell’artista di Los Angeles Sterling Ruby. L’esposizione, ospitata nella storica sede della nostra Fondazione su via del Corso, è curata dall’artista stesso e coordinata da Cloé Perrone.

Questa è la seconda mostra del nuovo programma espositivo dedicato alla scena artistica contemporanea, iniziato nel 2012 con la personale di Sara VanDerBeek.

CHRON II presenta oltre settanta collage, composti dai più diversi materiali, selezionati dallo stesso Sterling Ruby all’interno della propria collezione personale, che illustrano oltre un decennio della sua produzione artistica.

Nel 2008, presso il The Drawing Center di New York, Sterling Ruby presentò CHRON, una selezione di opere su carta che evidenziava l’importanza del disegno nella sua ricerca. Oggi CHRON II sottolinea il ruolo significativo del collage, sia da un punto di vista materiale che allegorico, all’interno della pratica artistica di Ruby, incentrata sull’interdisciplinarietà. L’artista descrive il collage come una “fusione illecita”, accentuando ciò che egli vede come la natura intrinsecamente trasgressiva di questo mezzo espressivo. Le opere in mostra permettono allo spettatore di immergersi nelle continue ossessioni formali e tematiche di Sterling Ruby, dall’hip-hop all’horror, dai sistemi carcerari alla scultura pubblica, dall’artigianato all’esistenzialismo. Prison (2004) è uno dei primi lavori in cui l’artista utilizza il tema delle prigioni come soggetto artistico. Lo smalto schizzato in opere come Mapping (2008) e Scratch / La Chanel Vernis (2008) possono visivamente ricollegare all’uretano schizzato nella serie EXHM (2011-2013). Le implicazioni trascendentali della serie HEAD TREKKERS, in cui teschi diventano pianeti, si riscontrano in altri lavori più recenti dell’artista, come quelli intitolati DRFTRS (2013), dove le immagini di motori, teschi, grotte, necropoli, cuscini artigianali, mostri del cinema e la copertina appuntata di Helter Skelter sembrano galleggiare su sfondi di vernice slavata. Confluendo immaginari aggressivi e destabilizzanti, Ruby crea opere intriganti grazie a un’estetica inaspettata e non convenzionale.

Nello stesso periodo in cui si svolge la mostra nella nostra fondazione, Sterling Ruby viene celebrato anche dal MACRO Testaccio (Museo d’Arte Contemporanea Roma) con la personale SOFT WORK, in cui l’artista ha creato un’unica enorme installazione con le sue celebri “sculture morbide”. La collaborazione fra la Fondazione Memmo e il MACRO offre un’ottima opportunità per approfondire la pratica artistica di Sterling Ruby nei suoi differenti medium espressivi.

È per noi molto importante cogliere questa occasione per ringraziare Sterling Ruby che ha accettato il nostro invito a Roma, tutto il suo staff che ha lavorato instancabilmente per la realizzazione della mostra, Natasha Garcia Lomas e Cloé Perrone, infine Jeffrey Deitch che per primo ci ha fatto conoscere la grandiosità di questo artista.

Anna d’Amelio Carbone e Fabiana Marengi Vaselli Bond

Direttori Fondazione Memmo Arte Contemporanea



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INTRODUCTION

Fondazione Memmo is proud to announce CHRON II, an exhibition by the Los Angeles based artist Sterling Ruby. The exhibition curated by the artist and coordinated by Cloé Perrone takes place at the historical venue of the Fondazione Memmo in Via del Corso.

This is the second exhibition from Fondazione Memmo’s new contemporary department devoted to the young art scene which began in 2012 with a site specific exhibition by the american artist Sara VanDerBeek. CHRON II presents more than 70 artworks selected by the artist from his personal collection and represents over a decade of artistic production.

In 2008, the artist presented CHRON, a selection of works on paper at The Drawing Center in New York, which highlighted drawing and mark making in the artists’ practice. CHRON II emphasizes the significant role of collage within Ruby’s interdisciplinary artistic practice, both from a material and allegorical perspective. The artist describes collage as an “illicit merger” highlighting what he sees as the inherently transgressive nature of the medium.

The works on view offer the viewer entry to the continuing formal and thematic obsessions of the artist, from hip-hop to horror, from prison systems to public sculpture, from arts and crafts to existentialism. Prison (2004), is an early example of the artists use of prison as subject. The splattered nail polish in works like Mapping (2008) and Scratch / Chanel La Vernis (2008) can be visually connected to the splattered urethane of the EXHM series (2011-2013). The transcendental implications of the HEAD TREKKERS series with its skulls as planet motif is continued in the artist’s most recent series, DRFTRS (2013), where images of engines, skulls, caves, burial grounds, crafted pillows, movie monsters and a marked up Helter Skelter title page seemingly float in washes of paint. Channeling aggressive and uncomfortable imagery, Ruby creates works all the more intriguing by their often unexpected beauty.

In conjunction with Fondazione Memmo – Arte Contemporanea’s exhibition, MACRO – Museo d’Arte Contemporanea Roma celebrates Sterling Ruby by presenting SOFT WORK, a solo show that has been conceived by the artist as a single work. Fondazione Memmo and MACRO’s cooperation allows people to achieve a deeper knowledge of Sterling Ruby’s practice with different materials and media.

We would like to take this opportunity to thank Sterling Ruby for accepting our invitation to Rome, all his staff who worked tirelessly for the exhibition, Natasha Garcia Lomas and Cloé Perone, and Jeffrey Deitch who first introduced us to such fantastic artist.

Anna d’Amelio Carbone e Fabiana Marengli Vaselli Bond
Directors of Fondazione Memmo Arte Contemporanea

CHRON II

CHRON II presenta più di 70 opere della collezione personale dell’artista di Los Angeles Sterling Ruby. Le opere sono tutte concentrate sul significativo ruolo che ha avuto il collage nella sua prolifica ed interdisciplinare attività, che spazia dalla pittura alla ceramica e dalla scultura al video. Rappresentando più di un decennio di produzione artistica, queste opere svelano le idee e l’immaginario che hanno dato forma alla sua attività nel tempo.

Gli interessi formali e tematici dell’artista emergono attraverso l’ossessiva tassonomia per le immagini che include film horror, l’hip hop, le prigioni, i transessuali prima e dopo l’operazione, i graffiti, i sistemi istituzionali, i motori, la nail art, le sculture pubbliche, arti e artigianato, teschi umani, scavi, cimiteri, nebulose e galassie. Incarnata in queste opere, c’è la sua combinazione unica di primitismo aggressivo, unito a una conoscenza enciclopedica e a una riverenza per la storia dell’arte. L’artista ha descritto il collage come una “fusione illecita” evidenziando la natura trasgressiva del mezzo stesso. Canalizzando ciò che è represso, orribile e scomodo, Ruby crea opere tanto più interessanti per la loro inaspettata bellezza formale.

CHRON II presents more than 70 artworks selected by Los Angeles based artist, Sterling Ruby, from his personal collection. The works in this exhibition focus on the significant role of collage in the artist’s prolific interdisciplinary practice, which ranges from painting to ceramics, and from sculpture to video. Representing over a decade of artistic production, these works reveal the ideas and imagery that have shaped and informed his practice over time.

The formal and thematic concerns of the artist come into view through an obsessive taxonomy of images that includes horror movies, hip-hop, prisons, pre- and post-operative transsexuals, graffiti, institutional systems, engines, nail art, public sculpture, arts and crafts, human skulls, excavation sites, burial grounds, nebulas, and galaxies. The works display the artist’s unique combination of a driven and aggressive primitivism with an encyclopedic knowledge and reverence for art history. The artist has described collage as an “illicit merger”, highlighting the transgressive nature of the medium. Channeling the repressed, the horrific and the uncomfortable, Ruby creates works all the more intriguing for their often unexpected formal beauty.

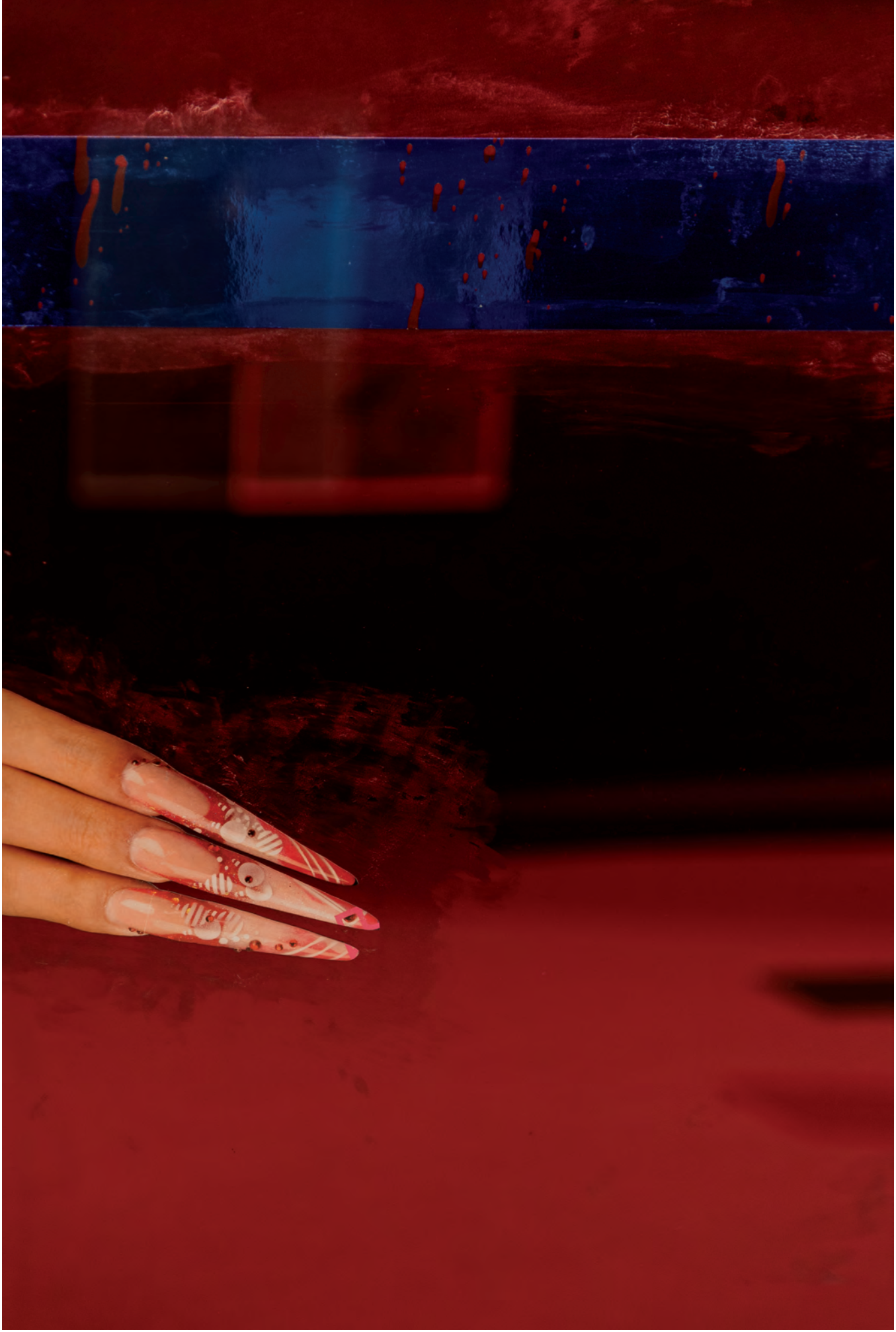
Cloé Perrone
Exhibition Coordinator

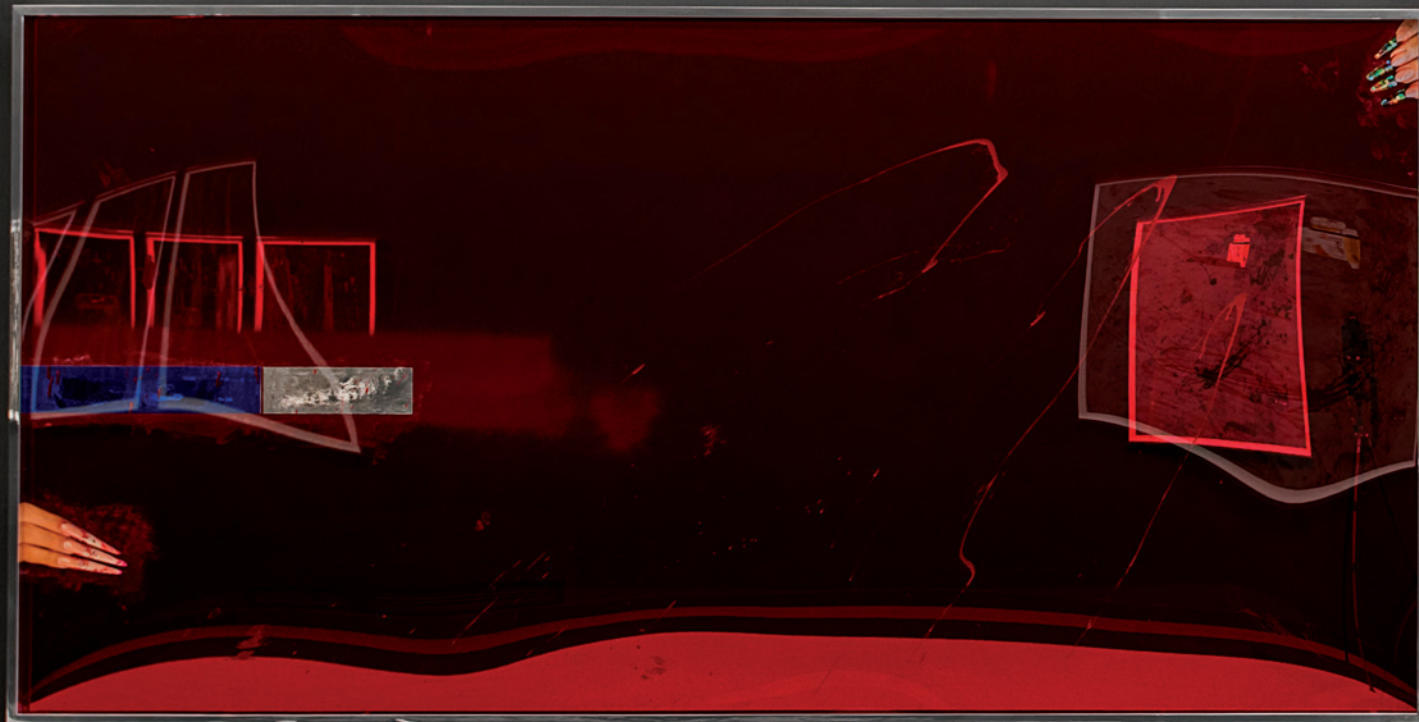
CHRON II







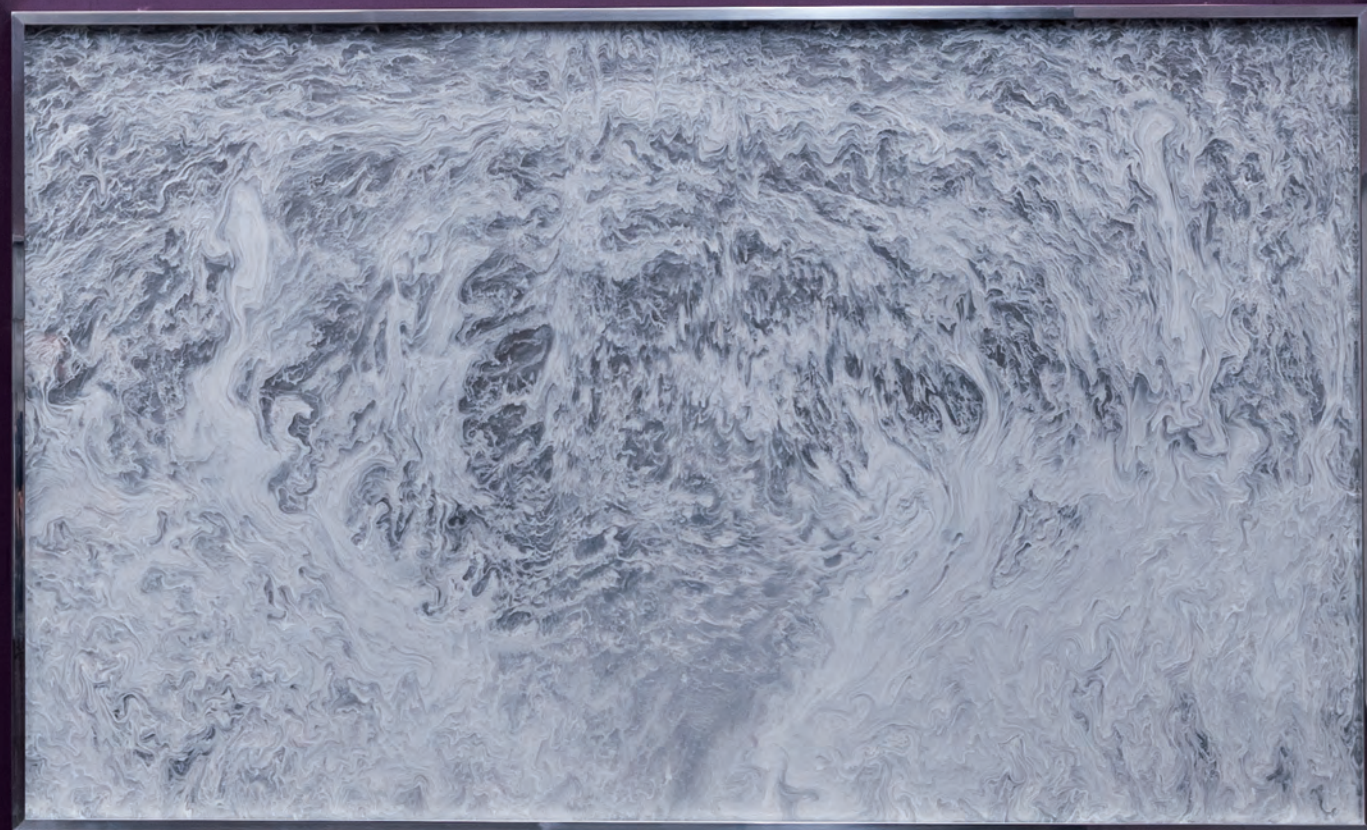
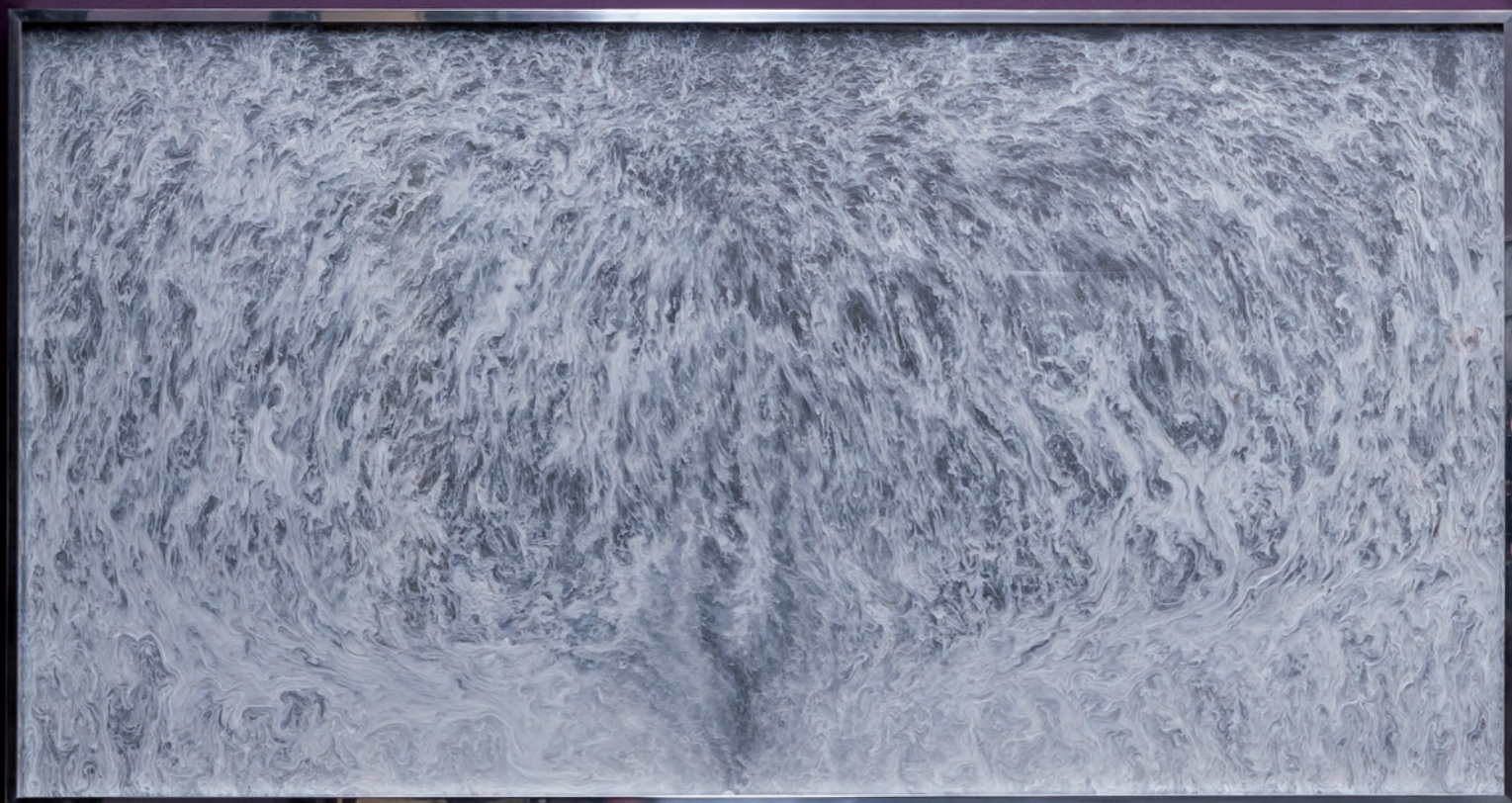


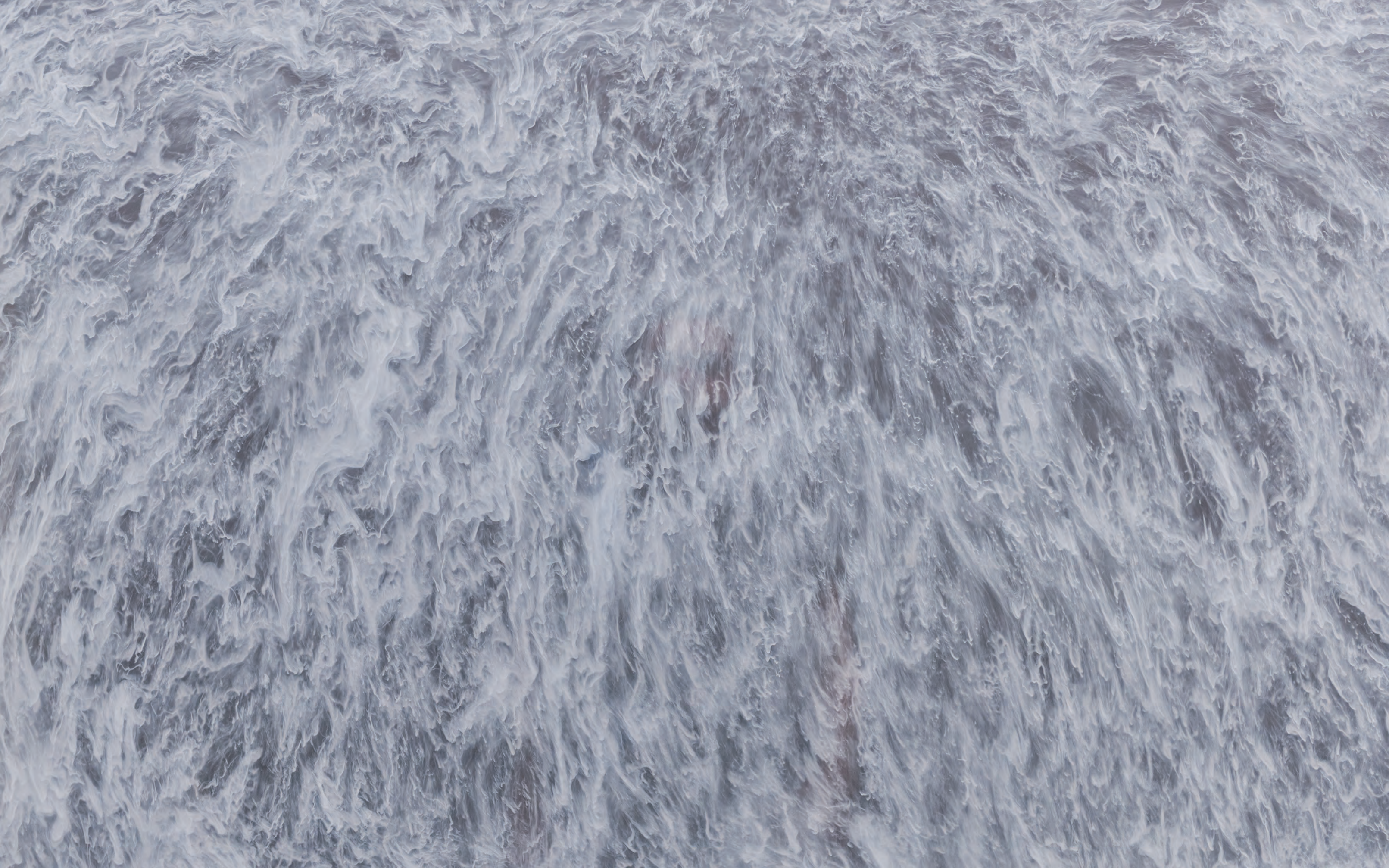






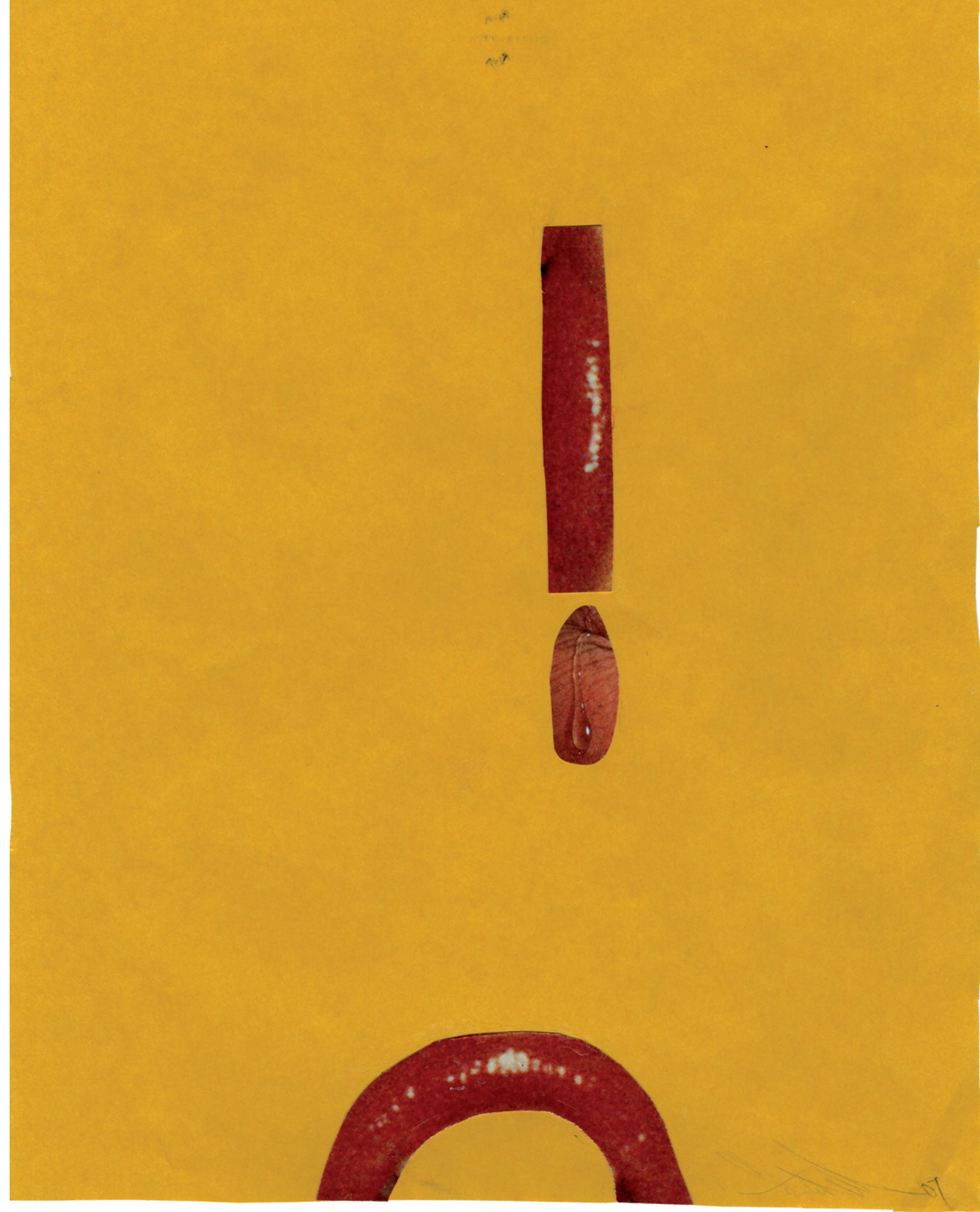


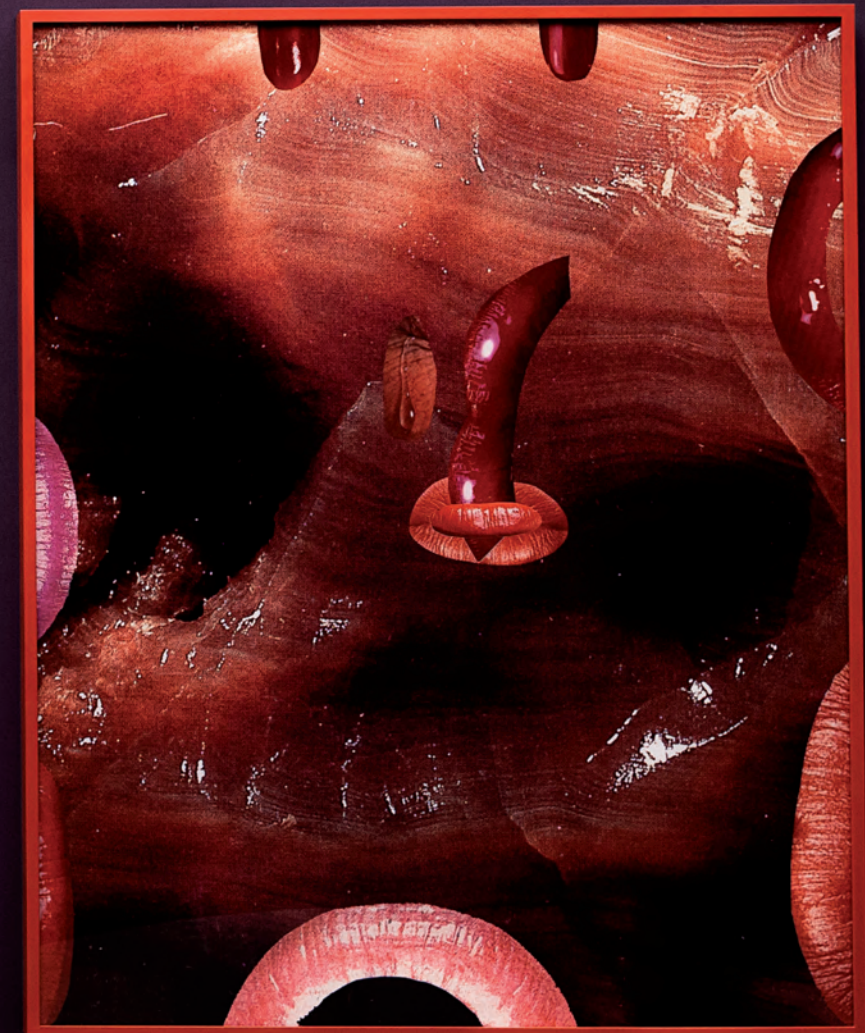








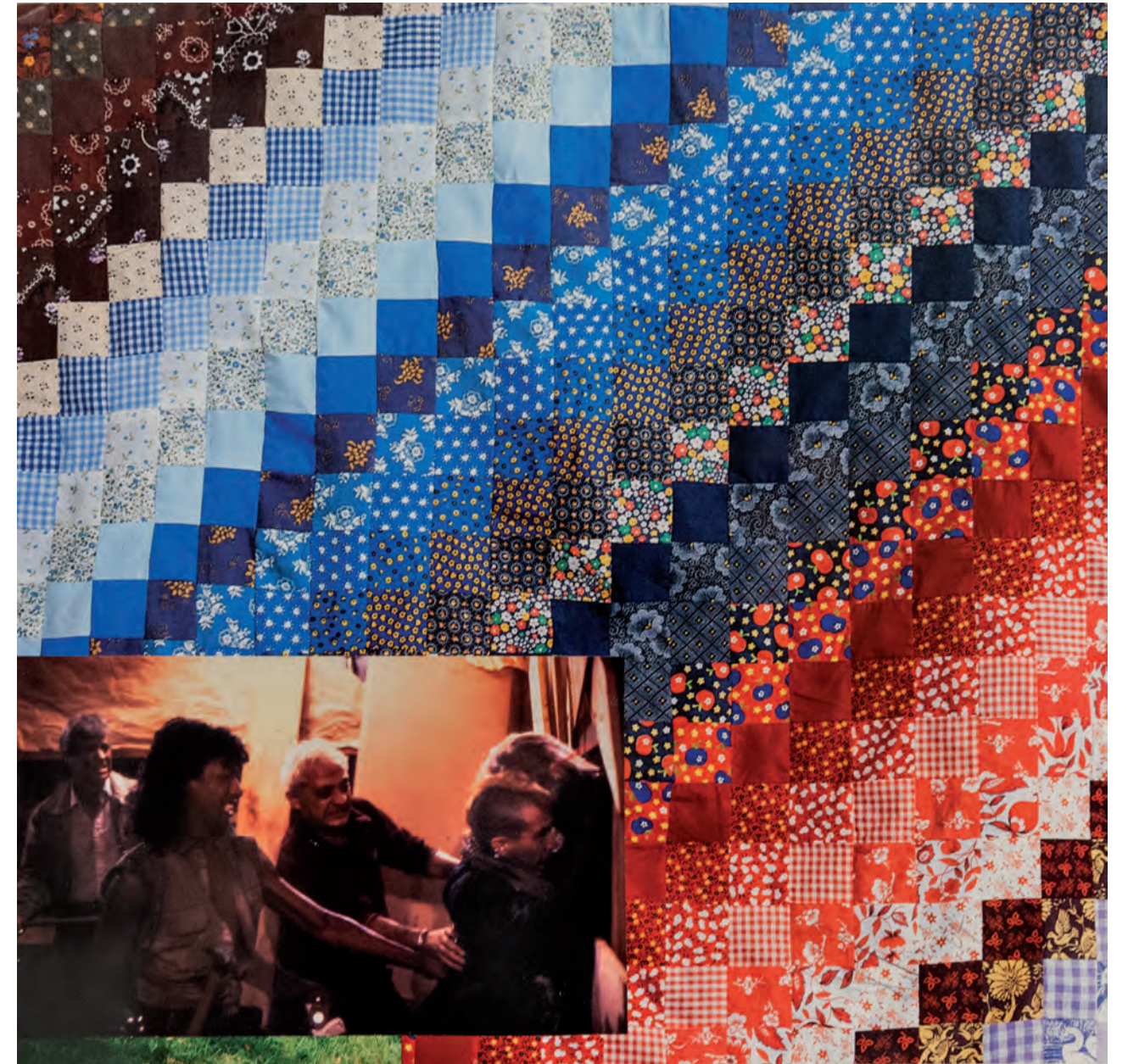










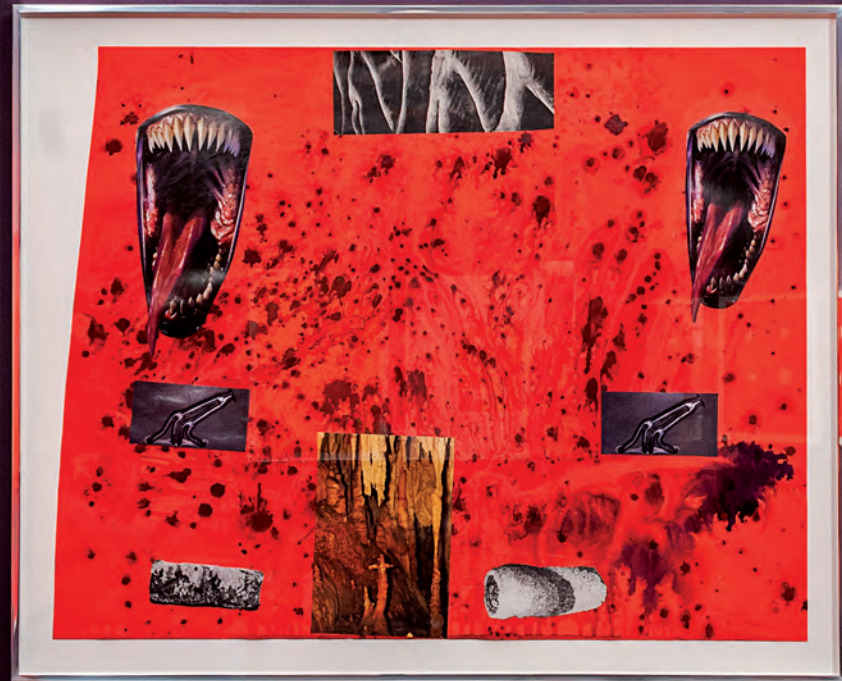






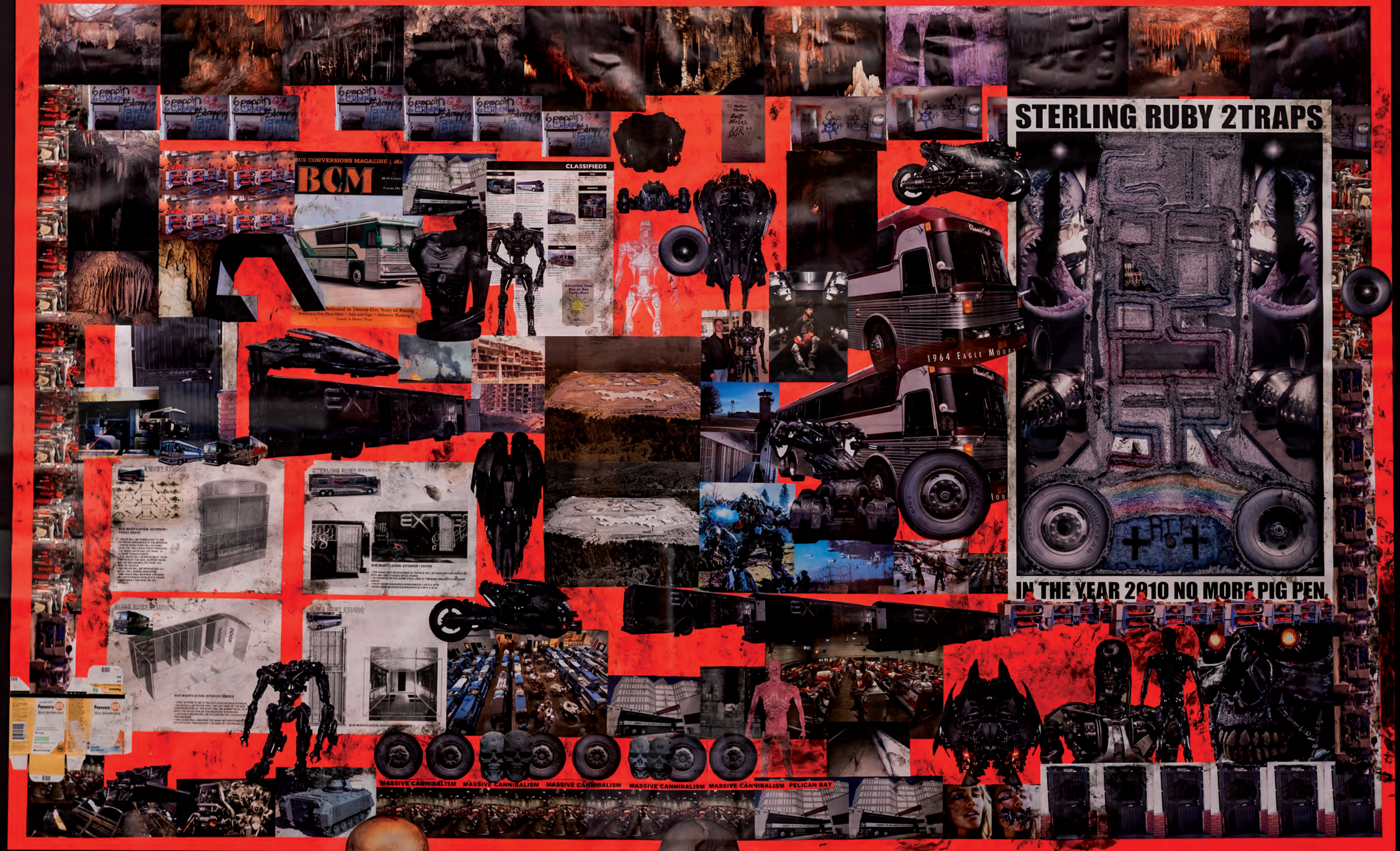




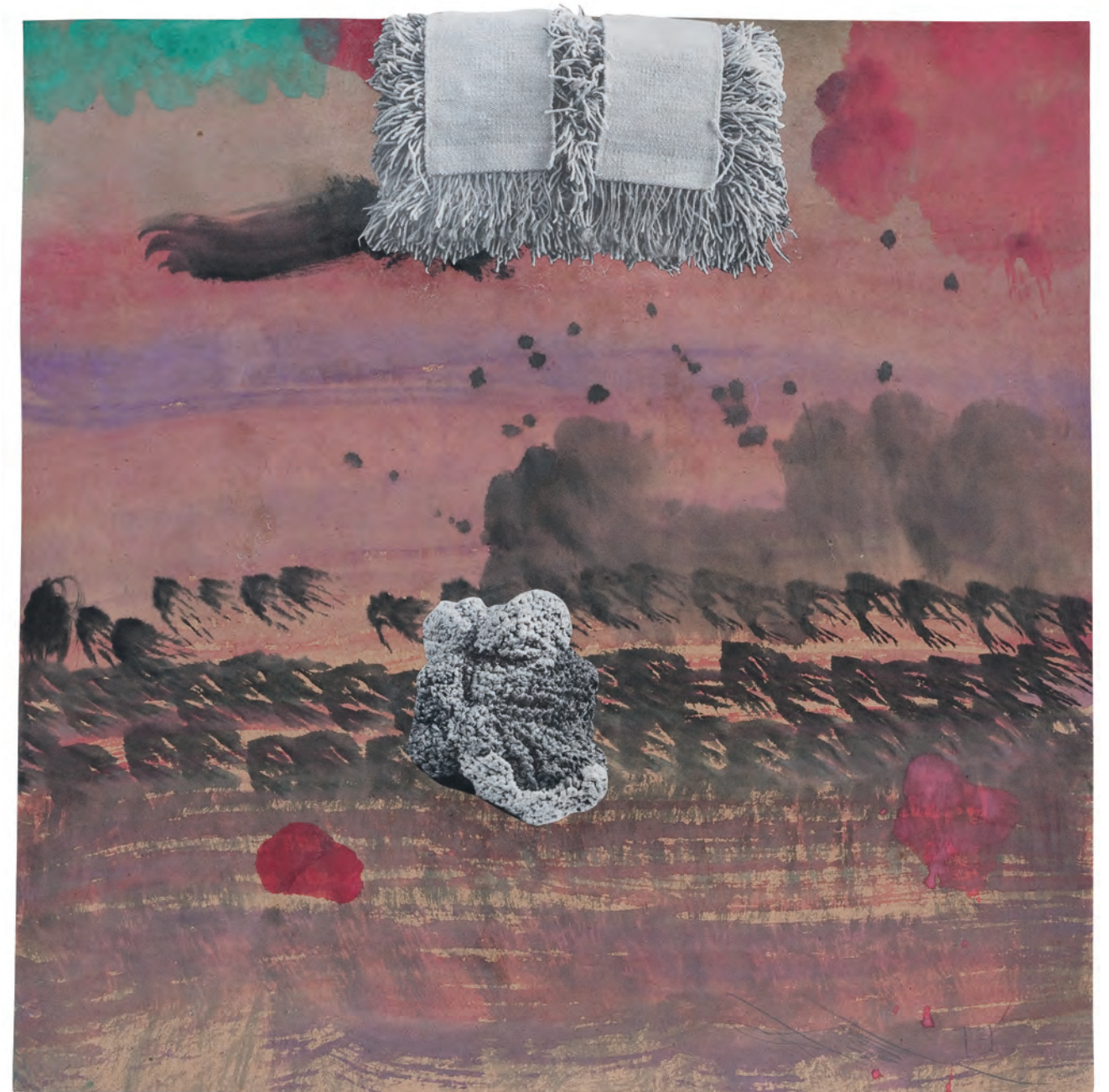




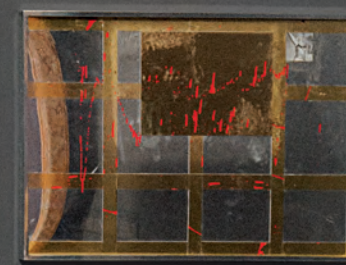
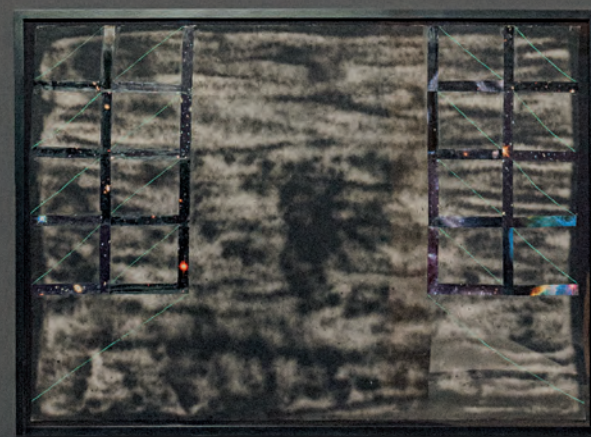


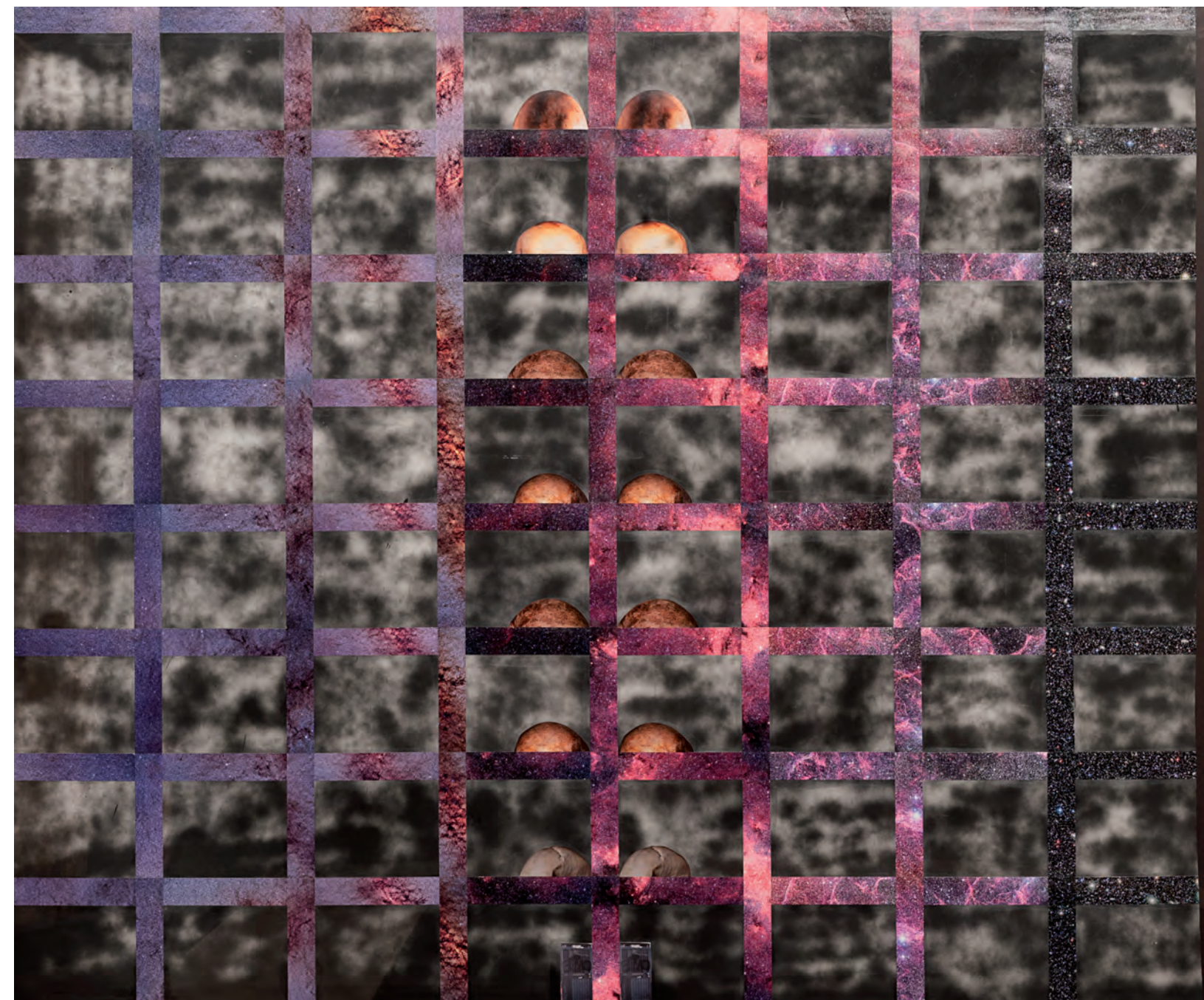










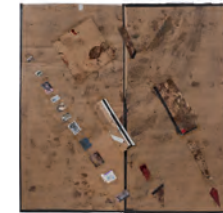


INDICE DELLE OPERE



EXHM/DS34, 2011

Collage and urethane on cardboard
89 1/2 x 96 1/2 inches
227.3 x 245.1 cm
pp. 19, 21



EXHM/ADVAIR (3408), 2011

Collage and urethane on cardboard
96 x 96 inches
243.8 x 243.8 cm
pp. 18, 20



Mapping, 2009

Nail polish on paper
32 x 40 1/8 inches
81.3 x 101.9 cm
p. 22



Mapping (Pink), 2005

Nail polish on paper
40 x 30 inches
101.6 x 76.2 cm
p. 22



Mapping, 2008
Nail polish on paper
41 1/8 x 33 1/8 x 2 inches
104.5 x 84.1 x 5.1 cm
p. 22



Mapping, 2008
Nail polish on paper
29 x 23 x 2 inches
73.7 x 58.4 x 5.1 cm
p. 22



Transcompositional/The Sidewalk, 2010
Nail polish and collage on paper
19 3/4 x 27 1/2 inches
50.2 x 69.9 cm
p. 22



Transcompositional/Nightclub 2, 2010
Nail polish and collage on paper
19 3/4 x 27 1/2 inches
50.2 x 69.9 cm
p. 22



PROVENTIL DIG SITE (3201), 2011
Collage and paint on paper
40 1/4 x 32 inches
102.2 x 81.3 cm
p. 22



Transcompositional/DJ, 2010
Nail polish and collage on paper
19 3/4 x 27 1/2 inches
50.2 x 69.9 cm
p. 22



Transcompositional/Chest Sitter, 2010
Nail polish and collage on paper
19 3/4 x 27 1/2 inches
50.2 x 69.9 cm
p. 22



Transcompositional/Christian Dior, 2009
Nail polish and collage on acrylic
50 1/4 x 97 1/4 x 2 1/2 inches
127.6 x 247 x 6.4 cm



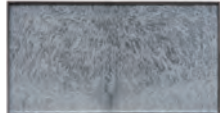
TRANSNAILZ/GRNGLD2 (2981), 2010
 Nail polish and collage on acrylic
 48 1/4 x 96 1/4 inches
 122.6 x 244.5 cm
 pp. 23, 24



TRANSNAILZ/RDBLSL1 (2984), 2010
 Nail polish and collage on acrylic
 49 1/8 x 97 5/8 inches
 124.8 x 248 cm
 pp. 23, 25, 26



Transcompositional/Skull Couple, 2010
 Nail polish and collage on acrylic
 72 x 96 inches
 182.9 x 243.8 cm
 pp. 23, 30, 31



Alabaster SR11-63, 2011
 Acrylic
 44 1/2 x 84 x 2 1/2 inches
 113 x 213.4 x 6.4 cm
 pp. 32, 34, 39



Transcompositional/Pig Pen Strip Club, 2010
 Nail polish and Collage on acrylic
 72 H x 96 W inches
 182.9 x 243.8 cm
 pp. 23, 27



Transcompositional/Orange Leatherette, 2009
 Nail polish and collage on acrylic
 72 1/8 x 72 5/8 inches
 183.2 x 184.5 cm
 pp. 23, 29



Alabaster SR11-60, 2011
 Acrylic
 45 1/4 x 74 x 2 1/2 inches
 114.9 x 188 x 6.4 cm
 pp. 32, 35, 39



Alabaster SR11-59, 2011
 Acrylic
 44 3/4 x 83 3/4 x 2 1/2 inches
 113.7 x 212.7 x 6.4 cm
 p. 33



Alabaster SR11-58, 2011

Acrylic
49 3/4 x 93 x 2 1/2 inches
126.4 x 236.2 x 6.4 cm
pp. 36, 37



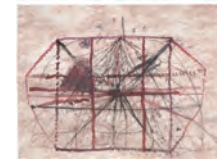
Artaud, 2007

Lambda Print
64x48 inches
162,6 x 121,9 cm
pp. 40, 44



Prison, 2004

Collage and pencil on paper
30 1/2 x 23 inches
77.5 x 58.4 cm
p. 46



Apex / Pelican Bay Gymnasium, 2007

Watercolor and pencil on paper
22 x 30 inches
55.9 x 76.2 cm
p. 46



Death Cult Los Angeles / Cry Me a River, 2007

Lambda Print
59 x 47 1/2 inches
149.9 x 120.7 cm
pp. 40, 45



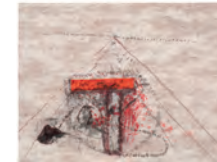
Exclamation Point, 2007

Collage and pencil on paper
13 x 10 inches
33 x 25.4 cm
pp. 41, 43



Modern Couple 2010, 2010

Collage
26 1/2 x 23 7/8 inches
67.3 x 60.6 cm
p. 46



Apex T, 2007

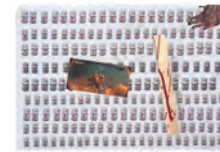
Collage, watercolor and pencil on paper
21 x 26 3/4 inches
53.3 x 67.9 cm
p. 46



Future Public, 2010
Collage on paper
27 1/2 x 19 1/2 inches
69.9 x 49.5 cm
p. 46



Sphere & Pedestal, 2007
Collage on cardboard
13 x 11 inches
33 x 27.9 cm
p. 46



Triple Strength Raw, 2010
Collage on paper
13 x 19 inches
33 x 48.3 cm
p. 46



Girl In Kiln, 2004
Collage on paper
13 x 19 inches
33 x 48.3 cm
pp. 46, 49



Sheath & Vessel, 2007
Collage on paper
20 1/2 x 16 1/2 inches
52.1 x 41.9 cm
p. 46



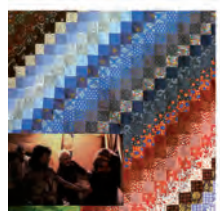
Nails, Mammary, Stalagmites, 2010
Collage on paper
13 x 18 1/2 inches
33 x 47 cm
pp. 46, 48



Endangered Meaning, 2004
Collage
25 1/2 x 22 1/4 inches
64.8 x 56.5 cm
pp. 46, 47



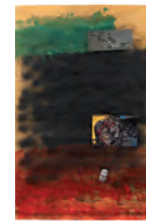
Public Grip, 2010
Collage
19 x 13 inches
48.3 x 33 cm
p. 46



Quilt/Body Snatchers, 2004
Collage
9 x 9 1/4 inches
22.9 x 23.5 cm
pp. 47, 53



Space, 2007
Collage and paint on paper
17 x 13 3/4 inches
43.2 x 34.9 cm
p. 47



DRFTRS (4243), 2013
Collage and paint on paper
34 3/4 x 22 7/8 inches
88.3 x 58.1 cm
p. 47



DRFTRS (4117), 2012
Collage and paint on paper
28 x 22 inches
71.1 x 55.9 cm
pp. 47, 55



Massive Cannibalism Mix, 2007
Collage
17 x 11 inches
43.2 x 27.9 cm
pp. 47, 51



Existentialists 2, 2010
Collage
30 x 41 x 2 inches
76.2 x 104.1 x 5.1 cm
p. 47



DRFTRS (4259), 2013
Collage and paint on paper
23 x 34 3/4 inches
58.4 x 88.3 cm
p. 47



DRFTRS (4120), 2012
Collage and paint on paper
24 x 18 inches
61 x 45.7 cm
p. 47



DRFTRS (4121), 2012
Collage and paint on paper
24 x 18 inches
61 x 45.7 cm
p. 47



DRFTRS (4255), 2013
Collage and paint on paper
25 x 19 1/2 inches
63.5 x 49.5 cm
p. 56



DRFTRS (4250), 2013
Collage and paint on paper
35 x 23 inches
88.9 x 58.4 cm
p. 56



Head Trekkers Stack 1, 2011
Collage on paper
79 5/8 x 53 5/8 x 2 1/2 inches
202.2 x 136.2 x 6.4 cm
p. 56



DRFTRS (4257), 2013
Collage and paint on paper
25 x 19 inches
63.5 x 48.3 cm
pp. 56, 59



DRFTRS (4200), 2013
Collage and paint on paper
18x12 inches
45.7x30.5 cm
p. 56



Head Trekkers 1, 2010
Collage on paper
38 1/4 x 25 1/4 x 2 inches
97.2 x 64.1 x 5.1 cm
p. 56



Head Trekkers 6, 2010
Collage on paper
38 x 25 x 2 inches
96.5 x 63.5 x 5.1 cm
p. 56



Head Trekkers 18, 2010

Collage on paper
38 x 25 x 2 inches
96.5 x 63.5 x 5.1 cm
p. 56



Head Trekkers 17, 2010

Collage on paper
38 1/4 x 25 1/4 x 2 inches
97.2 x 64.1 x 5.1 cm
p. 56



Scratch/Chanel La Vernis, 2008

Collage and paint on paper
44 x 28 inches
111.8 x 71.1 cm
pp. 57, 65



Scratch/Chanel La Vernis, 2008

Collage and paint on paper
44 x 28 inches
111.8 x 71.1 cm
pp. 57, 65



Planetary Model Study, 2010

Collage on paper
43 7/8 x 27 7/8 inches
111.4 x 70.8 cm
p. 56



Scratch/Chanel La Vernis, 2008

Collage and paint on paper
44 x 28 inches
111.8 x 71.1 cm
pp. 56, 64



DRFTRS (4253), 2013

Collage and paint on paper
38 x 25 inches
96.5 x 63.5 cm
pp. 57, 62



DRFTRS (4188), 2013

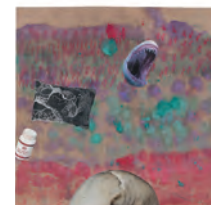
Collage and paint on paper
28 x 34 3/4 inches
71.1 x 88.3 cm
pp. 57, 62



DRFTRS (4251), 2013
Collage and paint on paper
25 x 38 inches
63.5 x 96.5 cm
pp. 57, 63



ADVAIR DEEP SPACE STUDY, 2010
Collage on paper
75 x 48 1/2 inches
190.5 x 123.2 cm
pp. 57, 60



DRFTRS (4208), 2013
Collage and paint on paper
12 x 12 inches
30.5 x 30.5 cm
pp. 70, 75



DRFTRS (4195), 2013
Collage and paint on paper
12 x 12 inches
30.5 x 30.5 cm
p. 70



Head Steppers 1, 2010
Collage on paper
48 3/4 x 74 7/8 inches
123.8 x 190.2 cm
pp. 57, 61



DRFTRS (4210), 2013
Collage and paint on paper
12 x 12 inches
30.5 x 30.5 cm
p. 70



DRFTRS (4207), 2013
Collage and paint on paper
12 x 12 inches
30.5 x 30.5 cm
p. 70



DRFTRS (4204), 2013
Collage and paint on paper
12 x 18 inches
30.5 x 45.7 cm
p. 71



DRFTRS (4197), 2013
Collage and paint on paper
11 5/8 x 16 1/2 inches
29.5 x 41.9 cm
pp. 71, 73, 74



DRFTRS (4194), 2013
Collage and paint on paper
11 5/8 x 16 1/2 inches
29.5 x 41.9 cm
p. 71



DRFTRS (4192), 2013
Collage and paint on paper
11 5/8 x 16 1/2 inches
29.5 x 41.9 cm
p. 71



CDC/PDC Study Suite, 2008
4 Unique Collages and pen on paper
8 1/2 x 11 inches
21.6 x 27.9 cm
p. 66



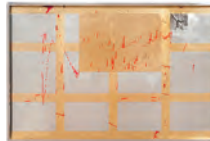
CRYPT KEEPER (EAT YOURSELF, EAT THE LONELY, EAT RICH, EAT THE RICH, EAT DEATH, EAT SEX), 2008
Collage, paint and spray paint on paper and cardstock
48 3/4 x 49 3/4 x 2 inches
123.8 x 126.4 x 5.1 cm
p. 66



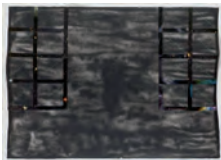
2Traps Study, 2010
Collage on paper
54 x 87 inches
137.2 x 221 cm
pp. 67, 68, 69



HRG Suite, 2006
9 Unique Collages on paper
57 x 58 x 2 inches
144.8 x 147.3 x 5.1 cm
p. 66



GRID SISTER 1, 2010
Nail polish and collage on acrylic
32 x 49 inches
81.3 x 124.5 cm
p. 77



Alpha Tier 1, 2008
Collage, spray paint and pencil on paper
52 x 72 inches
132.1 x 182.9 cm
p. 77



Head Trekkers + Gated Doors 1, 2010
Collage and spray paint on paper
72 x 87 inches
182.9 x 221 cm
pp. 76, 79

Installation View Photos by Thomas Munns.
Courtesy Fondazione Memmo Arte Contemporanea.
Other Photos by Robert Wedemeyer.
Courtesy Sterling Ruby Studio.

BIOGRAFIA

Sterling Ruby (American)
born January 1972, Bitburg, Germany
Lives and works in Los Angeles
Education Art Center College of Design, Pasadena, CA
Master of Fine Arts 2003-2005
The School of the Art Institute of Chicago, IL
Bachelor of Fine Arts 2000-2002
Pennsylvania School of Art & Design, Lancaster, PA 1992-1996

SELECTED SOLO EXHIBITIONS

2015
ECLPSE, Xavier Hufkens, Brussels, Belgium, (cat.)
SCALES, Xavier Hufkens, Brussels, Belgium, (cat.)

2014
VIVIDS, Gagosian Gallery, Hong Kong, China, (cat.)
BC RIPS, Taka Ishii Gallery, Tokyo, Japan, (cat.)
SUNRISE SUNSET, Hauser & Wirth, New York, NY, United States
Sterling Ruby, Baltimore Museum of Art, Baltimore, MD, United States

2013
DROPPA BLOCKA, Museum Dhondt-Dhaenens, Ghent, Belgium
CHRON II, Kunsthalle Mainz, Mainz, Germany, (traveling exhibition)
STOVES & QUILTS, Galerie Pierre Marie Giraud, Brussels, Belgium, (cat.)
CHRON II, Fondazione MEMMO, Rome, Italy, (traveling exhibition)
SOFT WORK, Museo d'Arte Contemporanea, Rome, Italy, (traveling exhibition)
SP Paintings, Nahmad Contemporary, New York, NY, United States
Sterling Ruby—Selected Works, Charles Riva Collection, Brussels, Belgium
Sterling Ruby, Kukje Gallery, Seoul, South Korea, (cat.)
EXHM, Hauser & Wirth, London, England

2012
SOFT WORK, Bonniers Konsthall, Stockholm, Sweden, (traveling exhibition)
SOFT WORK, FRAC Champagne-Ardenne, Reims, France, (traveling exhibition)
SOFT WORK, Centre D'Art Contemporain, Geneva, Switzerland, (traveling exhibition)

2011
VAMPIRE, Pace Gallery, Beijing, China
Sterling Ruby & Lucio Fontana, Andrea Rosen Gallery, New York, NY, United States
I AM NOT FREE BECAUSE I CAN BE EXPLODED ANYTIME, Sprüth Magers, Berlin, Germany
PAINTINGS, Xavier Hufkens, Brussels, Belgium, (cat.)

BIOGRAFIA

Sterling Ruby (American)
born January 1972, Bitburg, Germany
Lives and works in Los Angeles
Education Art Center College of Design, Pasadena, CA
Master of Fine Arts 2003-2005
The School of the Art Institute of Chicago, IL
Bachelor of Fine Arts 2000-2002
Pennsylvania School of Art & Design, Lancaster, PA 1992-1996

SELECTED SOLO EXHIBITIONS

NO

2010

Sterling Ruby, Ovitz Family Collection Project Space, Beverly Hills, CA, United States
Metal Works, Xavier Hufkens, Brussels, Belgium
ASHTRAYS, Galerie Pierre Marie Giraud, Brussels, Belgium, (cat.)
New Works, Taka Ishii Gallery, Tokyo, Japan
Melanie Schiff and Sterling Ruby, Kavi Gupta Gallery, Berlin, Germany
Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009, School of the Art Institute of Chicago, IL, United States
2TRAPS, Pace Gallery, New York, NY, United States

2009

Sterling Ruby & Robert Mapplethorpe, Xavier Hufkens, Brussels, Belgium, (cat.)
The Masturbators, Foxy Production, New York, NY, United States
Modern Mondays: An Evening with Sterling Ruby, Museum of Modern Art, New York, NY, United States

2008

Spectrum Ripper, Sprüth Magers, London, England
Grid Ripper, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy, (cat.)
Zen Ripper, Galleria Emi Fontana, Milan, Italy
SUPERMAX 2008, Museum of Contemporary Art, Los Angeles, CA, United States, (cat.)
CHRON, The Drawing Center, New York, NY, United States, (cat.)
Kiln Works, Metro Pictures, New York, NY, United States

2007

Slasher Posters & Pillow Works, Bernier Eliades, Athens, Greece
Paintings & Benches, Galerie Christian Nagel, Berlin, Germany
Killing the Recondite, Metro Pictures, New York, NY, United States
Superoverpass, Foxy Production, New York, NY, United States

2006

Interior Designer, Marc Foxx, Los Angeles, CA, United States
Recombines, Galleria Emi Fontana, Milan, Italy
SUPERMAX 2006, Galerie Christian Nagel, Köln, Germany

2005

SUPERMAX 2005, Marc Foxx, Los Angeles, CA, United States
This Range, Guild & Greyshkul, New York, NY, United States
Adjoining the Voids: Sterling Ruby & Kirsten Stoltmann, Sister Gallery, Los Angeles, CA, United States
New Work, Foxy Production, New York, NY, United States

2004

Interior Burnout, 1R Gallery, Chicago, IL, United States
Disintegrating Identities Morph into One Solid Rainbow, Foxy Production, New York, NY, United States

SELECTED GROUP EXHIBITIONS

2015

Ceramix, Bonnefanten Museum, Maastricht, Netherlands, (traveling exhibition)
Etre chose, Vassivière Art Center, île de Vassivière, France
A Sculpture Walk, The Line, London, England
The Melting Point of Reason, Margaret Lawrence Gallery, Victorian College for the Arts, Melbourne, Australia
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Australia, (traveling exhibition)
Bound to Be Held: A Book Show, Contemporary Jewish Museum, San Francisco, CA
West Coast, Lefebvre & Fils Gallery, Paris, France
Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery, New York, NY
COOL – As a State of Mind, MAMO, Centre d'Art de La Cité Radieuse, Marseille, France
PRETTY RAW: AFTER AND AROUND HELEN FRANKENTHALER, Rose Art Museum, Brandeis, Boston
Chromophobia, Gagosian Gallery, Geneva, Switzerland

2014

Esprit Dior, Tokyo, Japan
Secret Passions: Private Flemish Collections, Tripostal, Lille, France, (cat.)
The Los Angeles Project, Ullens Center for Contemporary Art, Beijing, China
Taipei Biennial 2014: The Great Acceleration, Taipei Fine Arts Museum, Taipei, Taiwan (ROC)
The 10th Gwangju Biennale: Burning Down the House, Gwangju, South Korea, (cat.)
Variations: Conversations In and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA, United States
Love Story – The Anne and Wolfgang Titze Collection, Belvedere Museum, Vienna, Austria, (cat.)
2014 Whitney Biennial, Whitney Museum of American Art, New York, NY, United States, (cat.)
Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, TX, United States
1 + 1 = 1. When the Collections of the Montreal Museum of Fine Arts and of the Musée d'art contemporain de Montréal Collide, Montreal Museum of Fine Arts in collaboration with the Musée d'art Contemporain de Montréal, Montreal, QC, Canada

2013

California Landscape into Abstraction: Works from the Orange County Museum of Art, Orange County Museum of Art, Newport Beach, CA, United States, (cat.)
Looking at Process, de la Cruz Collection Contemporary Art Space, Miami, FL, United States
Abstraction/Figuration, Inigo Philbrick, London, England
Somos Libres, MATE, Asociación Mario Testino, Lima, Peru, (cat.)
ANAMERICANA, American Academy in Rome, Rome, Italy
Esprit Dior, Museum of Contemporary Art, Shanghai, China, (cat.)
t-shirts, Taka Ishii Gallery, Tokyo, Japan
Why Not Live for Art? II: K.N. Collection, Tokyo Opera City Art Gallery, Tokyo, Japan
Transforming the Known, Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag, The Hague, Netherlands
Back To Earth. From Picasso to Ai Weiwei - Rediscovering Ceramics in Art, Herbert Gerisch-Stiftung, Neumünster, Germany

EXPO 1: NEW YORK, Cinema Module, MoMA PS1, New York, NY, United States
Contemporary Future: To Invent, Create and Imagine the Future, CAB Art Center, Brussels, Belgium
An Endless Theatre: the convergence of contemporary art and anthropology in observational cinema, University of Edinburgh, Edinburgh, Scotland, England

2012

Pothole, Salon 94, New York, NY, United States
Cellblock I & II, Andrea Rosen Gallery, New York, NY, United States
California, Charles Riva Collection, Brussels, Belgium
Crossing Mirrors, Rosenblum Collection & Friends, Paris, France
Sõida tasa üle silla (Ride Gently Over the Bridge), ART IST KUKU NU UT, Tartu, Estonia
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL, United States
The Painting Factory: Abstraction After Warhol, Museum of Contemporary Art, Los Angeles, CA, United States, (cat.)
Spring Fever, Tony Shafrazi Gallery, New York, NY, United States
Paintings from the Rubell Family Collection, Fundacion Banco Santander, Madrid, Spain, (cat.)

2011

Eslöv Wide Shut: 100 year Anniversary of Eslöv, Blomsterberg’s Warehouse, Eslöv, Sweden, (cat.)
American Exuberance, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, United States, (cat.)
WYSIWYG—What You(ngs) See Is What You Get, Rosenblum Collection & Friends, Paris, France
Works in Ceramics, Toyota Municipal Museum of Art, Tokyo, Japan, (cat.)
George Herms: Xenophilia (Love of the Unknown), Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA, United States
Lustwarande ’11 – Raw, Park De Oude Warande, Museum De Pont, Tilburg, Netherlands, (cat.)
Silence and Time, Dallas Museum of Art, Dallas, TX, United States
The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, England
Greater L.A., SoHo Loft (483 Broadway), New York, NY, United States
Dystopia, CAPC Musee D’Art Contemporain De Bordeaux, Bordeaux, France, (cat.)
After Hours: Murals on the Bowery, Bowery, New York, NY, United States
At Capacity: Large Scale Works from the Permanent Collection, Museum of Contemporary Art, Miami, FL, United States
Psychedelic: Optical and Visionary Art since the 1960’s, Jepson Center, Telfair Museum of Art, Savannah, GA, United States, (traveling exhibition), (cat.)
Artprox Cinema, SVA Theatre, New York, NY, United States
13th San Francisco Indie Fest, Roxie Cinema, San Francisco, CA, United States

2010

Aftermath, Taka Ishii Gallery, Kyoto, Japan
28th Torino Film Festival: Waves, Museo Nazionale Del Cinema, Torino, Italy
It’s All American, New Jersey Museum of Contemporary Art, Wickatunk, NJ, United States
Psychedelic: Optical and Visionary Art since the 1960’s, The Memorial Art Gallery, University of Rochester, Rochester, NY, United States, (traveling exhibition), (cat.)
P.P.P.-Public Private Paintings, Mu.ZEE, Oostende, Belgium
Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry De Cordier, Michel François, Adam Fuss, Antony Gormley, Evan Holloway, Thomas Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby, Xavier Hufkens, Brussels, Belgium
Psychotrope, Institute of Visual Arts (Inova), University of Wisconsin-Milwaukee, WI, United States
Ceramics & Alabasters, Fukutake House 2010—Art Galleries Around the World & Special Project, Setouchi International Art Festival, Megijima, Japan, (cat.)
Arte 10, Rossio Square, Lisbon, Portugal
Carol Bove / Sterling Ruby / Dana Schutz, Andrea Rosen Gallery, New York, NY, United States
Permanent Mimesis: An Exhibition about Simulation and Realis, Civic Gallery of Modern and Contemporary Art, Torino, Italy, (cat.)
New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art, Newport Beach, CA, United States
Rethinking Location: Anytime Anywhere Everything, Sprüth Magers, Berlin, Germany
Permanent Trouble: Art from the Collection Kopp Munich, East German Art Forum Gallery, Regensburg, Germany, (cat.)
Psychedelic: Optical and Visionary Art since the 1960’s, San Antonio Museum of Art, San Antonio, TX, United States, (traveling exhibition), (cat.)
Supernature: An Exercise in Loads, AMP, Athens, Greece
Suitable Video: Works form the Suitable Exhibitions Archive, Western Exhibitions, Chicago, IL, United States

2009

Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA, United States, (traveling exhibition)
Beg Borrow and Steal, Rubell Family Collection and Contemporary Arts Foundation, Miami, FL, United States, (traveling exhibition), (cat.)
Cave Painting, Gresham’s Ghost, New York, NY, United States
New Photography 2009, Museum of Modern Art, New York, NY, United States
New York Minute, MACRO Museum, Rome, Italy, (traveling exhibition), (cat.)
Second Nature, The Valentine-Adelson Collection at the Hammer Museum, Hammer Museum, Los Angeles, CA, United States

Breaking New Ground Underground, Stonescape, Calistoga, CA, United States
Dirt on Delight, Walker Art Center, Minneapolis, MN, United States, (traveling exhibition), (cat.)
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, England
Five, Baibakov Art Projects, Red October Chocolate Factory, Moscow, Russia, (cat.)
Nothingness and Being. Seventh Interpretation of La Colección Jumex, Fundación/Colección Jumex, Mexico City, Mexico
Beaufort 03, Triennial Event for Contemporary Art by the Sea, Beaufort Collection Foundation, Ostend, Belgium
Dirt on Delight, Institute of Contemporary Art, Philadelphia, PA, United States, (traveling exhibition), (cat.)

2008

The Station, The Station, Miami, FL, United States
Endless Summer, Glendale College Art Gallery, Glendale, CA, United States
Base: Object, Andrea Rosen Gallery, New York, NY, United States
Begin Again Right Back Here, White Columns, New York, NY, United States
If You Destroy the Image You Destroy the Thing Itself, Bergen Kunsthall, Bergen, Norway, (cat.)
NOW: Selections from the Ovitz Family Collection, Arizona State University Art Museum, Tempe, AZ, United States
Stray Alchemists, Ullens Center for Contemporary Art, Beijing, China, (cat.)
Subtraction, Deitch Projects, New York, NY, United States

2007

New Acquisitions 2, The Rachofsky House, Dallas, TX, United States
Uneasy Angel/Imagine Los Angeles, Sprüth Magers, Munich, Germany
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI, United States
SAM at 75: Building a Collection for Seattle, Seattle Art Museum, Seattle, WA, United States
Dark Mirror, Netherlands Media Art Institute, Amsterdam, Netherlands

2006

Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, United States, (cat.)
2006 California Biennial, Orange County Museum of Art, Newport Beach, CA, United States, (cat.)
Only The Paranoid Survive, Hudson Valley Center for Contemporary Art, New York, NY, United States
Having New Eyes, Aspen Art Museum, Aspen, CO, United States

2005

All the Pretty Corpses, The Renaissance Society at The University of Chicago, Chicago, IL, United States
“VOICEOVERS AND GUEST STARS” Video Screening, Los Angeles Contemporary Exhibitions, Los Angeles, CA, United States
T1 Turin Triennial Threemuseums, Galleria Civica d’Arte Moderna e Contemporanea, Torino, Italy, (cat.)
Richard Aldrich, Anne Collier, Sophie von Hellermann, Roger Hiorns, Evan Holloway, Luisa Lambri, Jason Meadows, Sterling Ruby, Frances Stark, Marc Foxx, Los Angeles, CA
RESONANCE, Netherlands Media Art Institute/Montevideo, Amsterdam, Netherlands
Excessive Projections / Projections of Excess, Open Screen CAA: New Media Caucus, Atlanta, GA, United States
Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace Nycz, Sterling Ruby, Marc Foxx, Los Angeles, CA
GEO, Foxy Production, New York, NY, United States

2004

21st Kasseler Documentary Film and Video Festival, Filmladen Kassel, Kassel, Germany
Dark Side of the Sun, University of California, Los Angeles, CA, United States, (cat.)
Imitations of Life, De Balie Cinema, Amsterdam, Netherlands
The Infinite Fill Show, Foxy Production, New York, NY, United States
Chicago Expérimental, Les Musees de Strasbourg-Musée d’Art Moderne et Contemporain, Strasbourg, France
Depression: What Is It Good For?, Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL, United States
Signal and Noise Festival 2004, Video In Studios, Vancouver, BC, Canada

2003

When Darkness Falls, Midway Contemporary Art, Saint Paul, MN, United States, (traveling exhibition)
When Darkness Falls, UIC College of Architecture, Design & Arts, Gallery 400, Chicago, IL, United States, (traveling exhibition)
See How The Land Lies, Ithaca College, Ithaca, NY, United States
Blinky 2: The Screening, Tate Britain, London, England
Hysterical Pastoral, Ukrainian Institute of Modern Art, Chicago, IL, United States
Chicago’s Own: New Work by Jennifer Reeder and Sterling Ruby, Chicago Filmmakers, Chicago, IL, United States
Video Mundi, Chicago Cultural Center, Chicago, IL, United States
America Annihilates Consciousness, Smart Project Space, Amsterdam, Netherlands
Fiction In Video, WORM, Nighttown Theater, Rotterdam, Netherlands

CURATORIAL PROJECTS

2014
Sarah Conaway & Melanie Schiff, Taka Ishii Gallery Modern, Tokyo, Japan
TRAINS, Night Gallery, Los Angeles, CA, United States

2011
Selections: Morris, Trockel, Holzer + Pink, Sprüth Magers, Berlin, Germany

2007
Post Rose: Artists In and Out of the Hazard Park Complex, Galerie Christian Nagel, Berlin, Germany

2005
Autonomy, Foxy Production, New York, NY, United States

COLLABORATION AND SPECIAL PROJECTS

2015
Murder Ballades, Jacob’s Pillow Dance, Becket, MA, (traveling exhibition)
Family Dynamic: Sterling Ruby, Melanie Schiff and Family, Los Angeles County Museum of Art, Los Angeles, CA
Murder Ballades, Berner Dance Days, Bern, Switzerland, (traveling exhibition)

2014
Murder Ballades, Brooklyn Academy of Music, Howard Gilman Opera House, New York, NY, (traveling exhibition)
Basilica SoundScape, Basilica Hudson, Hudson, NY, United States
Murder Ballades, Theatre de L'Olivier, Istres, France, (traveling exhibition)
Murder Ballades, Opera Berlioz, Montpellier, France, (traveling exhibition)
Murder Ballades, The Chatlet, Paris, France, (traveling exhibition)
L.A. Dance Project: Murder Ballades, The Theatre at Ace Hotel, Los Angeles, CA, (traveling exhibition)
Raf Simons/Sterling Ruby FW 2014, Paris, France

2012
Christian Dior FW 2012-2013, Paris, France

2011
Tresspass Parade, West of Rome Public Art, Los Angeles, CA

2009
RSSR, Raf Simons/Sterling Ruby Collaborative Denim Line

2008
Raf Simons Store, Aoyama, Tokyo, Japan

cTc

Cinema Teatro Corso S.p.A.

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